



Year 9 Bridging Curriculum Sequence: Photography

Intent: The Photography curriculum introduces students to the basics of digital photography through the acquisition of knowledge and skills in composition and using a camera. Exploring digital photography, students develop key practical skills both using a camera and digital manipulation in responding to artists/photographers to their own photography outcomes.

HT1 Rotation 1 Close-ups: Texture Exploring basic photography and digital editing techniques	HT2 Rotation 1 Close-ups: Natural Forms Further development of photography skills exploring light and digital editing	HT3 Rotation 2 Close-ups: Texture Exploring basic photography and digital editing techniques	HT4 Rotation 2 Close-ups: Natural Forms Further development of photography skills exploring light and digital editing	HT5 Small World: DSLR Workshops Developing photography skills using DSLRs, exploring light, movement, depth of field	HT6 Small Worlds Using contemporary artists/photographers to inspire macro-based photography
Why 'Close-ups: Texture'? As an introduction into Photography students explore compositional styles and what makes a 'good' photo in 'alphabet photography' and textures inspired by Aaron Siskind. Students are taught how to document their learning journey.	Why 'Close-ups: Natural Forms'? This project further develops students understanding and knowledge of Photography through the exploration of light, composition and colour. Students are introduced to digital editing using Photoshop to create pattern-based outcomes.	Why 'Close-ups: Texture'? As an introduction into Photography students explore compositional styles and what makes a 'good' photo in 'alphabet photography' and textures inspired by Aaron Siskind. Students are taught how to document their learning journey.	Why 'Close-ups: Natural Forms'? This project further develops students understanding and knowledge of Photography through the exploration of light, composition and colour. Students are introduced to digital editing using Photoshop to create pattern-based outcomes.	Why 'DSLR Workshops' ? Students further develop their understanding and use of Aperture/ISO/shutter speed. Through a series of workshops students explore these camera fundamentals in a range of teacher-led activities exploring movement, depth of field and lighting.	Why 'Small worlds'? Students use the work of contemporary artists/photographers in the development of ideas based on 'small worlds'. To capture these students apply their acquired photography skills of depth of field, lighting, viewpoint and composition.
National curriculum links Pupils will: -Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas -Use a range of techniques and media, increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.	National curriculum links Pupils will: -Use a range of techniques and media, increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.	National curriculum links Pupils will: -Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas -Use a range of techniques and media, increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.	National curriculum links Pupils will: -Use a range of techniques and media, increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.	National curriculum links Pupils will: -Use a range of techniques and media, increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.	National curriculum links Pupils will: -Use a range of techniques and media, increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.
Teaching 'Close-ups: Texture' supports: Knowledge of current designers Understanding of typography, composition and colour theory Skills in typography using a range of digital and hand manipulated techniques	Teaching 'Close-ups: Natural Forms' supports: Knowledge of current artists designers and styles Understanding of typography, image construction and manipulation Skills in design using image and text in digital and hand-made formats	Teaching 'Close-ups: Texture' supports: Knowledge of current designers Understanding of typography, composition and colour theory Skills in typography using a range of digital and hand manipulated techniques	Teaching 'Close-ups: Natural Forms' supports: Knowledge of current artists designers and styles Understanding of typography, image construction and manipulation Skills in design using image and text in digital and hand-made formats	Teaching 'Small worlds' supports: Knowledge of contemporary designers Understanding of typography, pattern and design elements Skills in Photoshop and workshop techniques	Teaching 'DSLR workshops' supports: Knowledge of contemporary designers Understanding of ideas development and refinement. Skills in producing a range of final outcomes
Feeds From : Y8 HT4, HT6 – Colour Theory Y7 HT3, Y8 HT3 - Printmaking	Feeds From : Y7 HT2 Colour theory Y9 HT1 – Typography, design elements	Feeds From : Y8 HT4, HT6 – Colour Theory Y7 HT3, Y8 HT3 - Printmaking	Feeds From : Y7 HT2 Colour theory Y9 HT1 – Typography, design elements	Feeds From : Y7 HT2 Colour theory Y9 HT1, HT2 – Typography, design elements	Feeds From : Y8 HT3 developing ideas